



Cultural route
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RENOIR'S EXHIBITION in GUERNESEY

September 30- Décembre 17, 2023

In September 1883, Pierre-Auguste Renoir stayed for a little over a month in Guernsey. He painted around fifteen paintings as it chosen bay, on the island's south cliffs, Moulin Huet. He was accompanied by friends including the journalist Paul Lhote and, likely, his partner and model Aline Charigot.

Having first explored Jersey, his ultimate goal was the rock of Guernsey "on which Victor Hugo cried out for eighteen years". Renoir's voyage marked a pivotal period for his art: "In around 1883, there was a break in my work. I had gone as far as I could with Impressionism and I had reached the conclusion that I did not know how to paint or draw" he wrote!

The painter was fascinated by the crystalline waters of the island, its rocky coasts and its steep topography but also by the customs of the islanders who bathed freely among the rocks. He developed a new style of representing landscapes, with the bather's freedom as a source of inspiration.

The exhibition, from September 30 to December 17, 2023 by Art for Guernsey in partnership with Guernsey Museums and the Museum of Impressionism, Giverny, units Renoir's works linked to his stay as well as engravings, photographs and documents recreating the the atmosphere of the island at the end of the 19th century, a decisive moment for the Impressionist movement...

Impressionisms Routes, Cultural Route of the Council of Europe, is happy and proud to promote this remarkable exhibition.

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Auguste Renoir (1841-1919). Moulin Huet bay in Guernsey.
Courtesy Metropolitan Museum of Arts. New-York



Renoir Walk. Vue de la Vallée du Moulin Huet. Guernsey



Auguste Renoir. Plage à Guernsey . Art for Guernsey

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