



Cultural route  
of the Council of Europe  
Itinéraire culturel  
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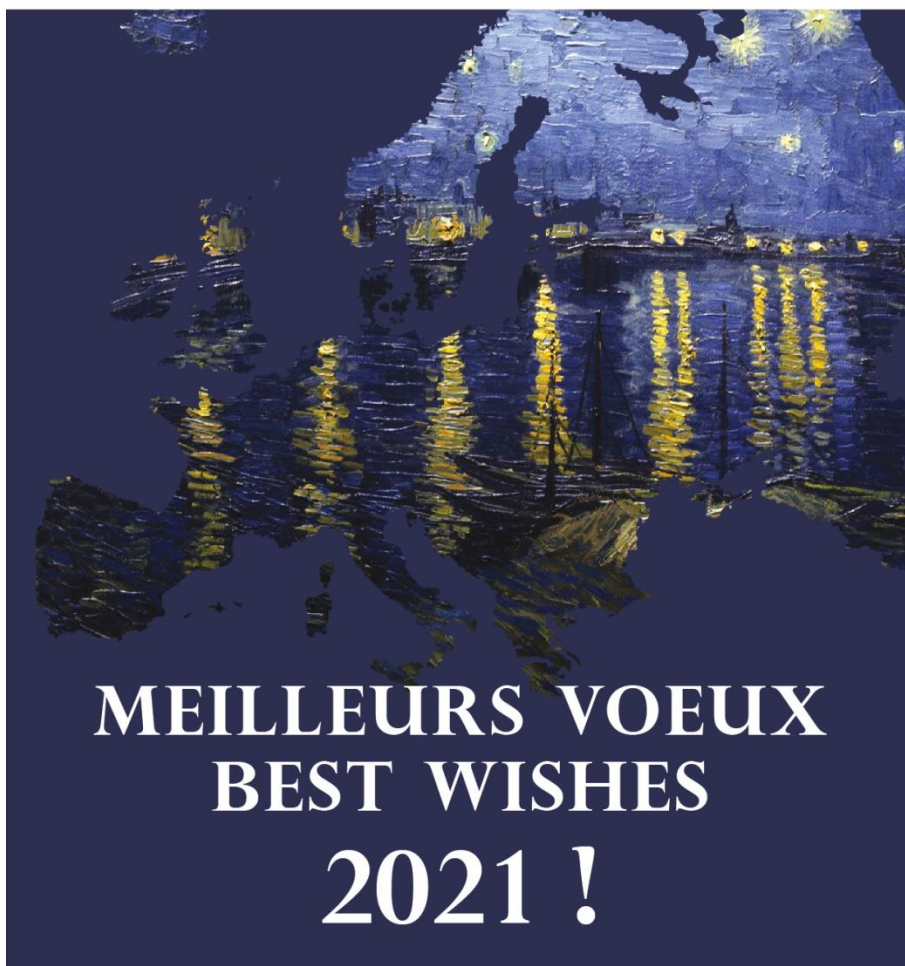


## NEWSLETTER 14

January 2021

# Impressionisms routes

Les Routes des Impressionnismes en Europe



**MEILLEURS VOEUX  
BEST WISHES  
2021 !**

## EDITORIAL

We are happy to send you our best wishes for this new year 2021 ... After a very difficult year 2020, marked by the constraints inherent in the ravages of the pandemic in the world, we express the wish for a normal resumption of human activities, all particularly in the cultural and tourist sectors in which we operate, seriously affected by the virus.

However, 2020 was announced under the best auspices with the organization by Impressionisms Routes® in the area of Fontainebleau / Moret-sur-Loing / Barbizon / Grez-sur-Loing of the Summer Academy of Cultural Routes of the Council of Europe. We were forced to cancel this event, as was the annual Forum of Routes planned in Greece in October 2020. We are currently studying with the Institute of European Cultural Routes of Luxembourg the possibility of organizing this Academy by 2021 / 2022. We will get back to you on this topic.

### ***New members***

The life of Impressionisms Routes nevertheless continued during this particular year punctuated by the General Assembly of November 27, 2020. In addition to the important sites which had joined us in 2019 and in particular the towns of Saint-Germain-en-Laye, Asnières -sur-Seine, Levallois, Pornic, Pont-Aven and Ozalj (Croatia), we welcome the Cultural Space of Larissa and the Evangelos Averoff Foundation in Metsovo and Athens in Greece, to the "Association des Artistes du Bout du monde" of Grez-sur-Loing as well as to the city of Saint-Tropez, one of the capitals of world tourism, which allows us to launch (with Asnières-sur-Seine) a Paul Signac Itinerary with good chances of success.

### ***A new original edition***

At the same time we have devoted a significant part of our potential to the preparation of a new bilingual edition (French / English) of our bible: *Les Routes des Impressionisms en Europe*, the objective of which is to analyze the influence of the movement in 36 European countries, thus perfectly locating the Impressionisms Routes® network within even Council of Europe values. **This new edition will be available at the start of 2021. In an original way and in order to "popularize" this work, we are now offering our European members specific editions in their national language for a particularly interesting budget, which does not will not fail to increase the audience of this work, its educational vocation and its interest in promoting multiple sites and cultural spaces scattered throughout Europe and fully deserving of being highlighted.**

### ***euroArt and Impressionisms Partner routes***

Relations between the *euroArt* network (45 artists' colonies in 15 European countries) and Impressionisms Routes® have been experiencing a new positive step since 2020: the two General Assemblies of these organizations having voted for the principle of "pooling" museums belonging to the two organizations, each museum belonging to one of the networks can become, if it wishes, a member of the other without paying an additional membership fee. EuroArt is a partner of the new Impressionisms Routes in Europe Edition mentioned above.

We sincerely thank all the European Impressionist sites which participate more and more every day in the activities of the Impressionisms Routes Network and assure you of our devoted regards.



**Georges Lucenet**  
**Vice-President et General Manager**



**Pierre Bedouelle**  
**President**

## **New Edition of the Book**

### ***Impressionisms Routes, the Routes of Impressionisms in Europe***

**(1st Quarter 2021)**

The first edition of the bilingual book *Impressionisms Routes, Les Routes des Impressionismes en Europe* was published in 2016. It is now out of print. We took advantage of the difficult period crossed during the year 2020 to work on a new very enriched edition since, in the end, 36 European countries are analyzed in this new book including, of course, all the member countries of Impressionisms Routes<sup>®</sup> and *euroArt*, which is associated with this edition.

The primary objective is to have a "Signature-Book" making it possible to better fulfill the European ambitions of the Impressionisms Routes<sup>®</sup> network, associated with the EuroArt Federation, and to highlight the ramifications and multiple influences of the Impressionist movement within of the European Continent and beyond, without forgetting or neglecting, of course, the origin and the French character of Impressionism.

The bilingual, French-English, 292 pages work is prefaced by Stefano Dominioni, Director of the European Institute of Cultural Routes (Luxembourg) and by Bruno Favel, Head of the Department of European and International Affairs of the French Ministry of Culture .

An exceptional iconography (nearly 200 paintings) has been collected thanks to the cooperation established with numerous European and American museums. Several original inserts enrich this edition, notably concerning: Impressionism in the USA and Canada, Impressionist Music, Japonism and Impressionism, the Cultural Routes of the Council of Europe and *euroArt*. The biographies of 25 European artists whose work relates to the Impressionist movement are presented in this book.

**The publication is scheduled for the first quarter of 2021. We offer Impressionisms Routes<sup>®</sup> non-English-speaking and non-French-speaking members to produce a special bilingual edition on their behalf: English (or French) + their own language, to an extremely attractive price thanks to the investment made in the initial English / French edition. We are considering a unit price which will be in the range of 15 to 20 euros.**

**This proposal constitutes a real service offered to members of the Impressionisms Routes<sup>®</sup> network. It is likely to contribute effectively and in a concrete way to a wide dissemination of European Impressionist cultural heritage, in the language of the country concerned, which is of particular importance, especially in terms of education, with young people.**



## Impressionisms Routes<sup>®</sup> will organize the 9<sup>th</sup> Council of Europe Cultural Routes Summer Training Academy in Fontainebleau.



This Academy is organized every year by the Institute of Cultural Routes of the Council of Europe; it is hosted by one of the Certified Routes in one of the European countries. After extensive consultation with its members, and at the request of the Institute, the management team of Impressionisms Routes decided to organize this event in partnership with the Departmental Council of Seine-et-Marne and Seine-et-Marne Attractiveness in Fontainebleau and in the sites surrounding the famous forest painted by artists from the Barbizon school... Originally scheduled for May 2020, it has been postponed due to the pandemic. We will soon be able to indicate the new dates for this Event. We would like to warmly thank the President of the Departmental Council of Seine-et-Marne, Patrick Septiers, who, more than any other, in his position as President of the Community of Moret-Seine-Loing Community, has always supported with determination the Impressionisms Routes<sup>®</sup> project.

The previous academies took place in Visby (Sweden) in 2019 and in Yuste (Spain) in 2018... The Impressionist sites, members of the Impressionisms Routes<sup>®</sup> network, which are very numerous in the Paris region, will find in this event a unique opportunity to enhance their heritage at European level and to meet the leaders of the 38 European Cultural Routes.

Indeed, all the leaders of the Cultural Routes of the Council of Europe ([www.cultural-routes.eu](http://www.cultural-routes.eu)) will be present at this event as well as many officials of the Council of Europe and in particular Stefano Dominioni, Director General of the Routes European cultures. Remember that these Routes cross 33 European countries and bring together more than 1,600 touristic sites, they are a powerful tool in the service of "intelligent", responsible and educational tourism within the Continent.



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CULTURELS



**Impressionisms Routes® will be present at the Salon des Grands Voyages at the Carrousel du Louvre, in Paris, on October 8 and 9, 2021.**

SALON DES  
**GRANDS  
VOYAGES**  
SOLEIL // NEIGE // CROISIÈRE



After the success of our presentation during the Salon des Grands Voyages in October 2019 at the Carrousel du Louvre in Paris, where Impressionisms Routes © seized the opportunity offered to it to present many paintings from its traveling exhibition *Art et Lumière en Val de Seine* and to highlight the heritage and all-round attractiveness of its members, we have decided to offer them and our partners a new opportunity for a strong presence at one of the most important exhibitions in Europe, which attracts several hundred thousand visitors each year.

Communities that are members of the Impressionisms Routes © Network will receive a message of invitation to actively participate in this event in due course.

**The Impressionisms Routes Stand is yours. Your physical presence is very welcome. Your projects and documents will be posted there if you wish. Communicate on this topic with Georges Lucenet, VP and CEO of Impressionisms Routes: [lucenet.georges@wanadoo.fr](mailto:lucenet.georges@wanadoo.fr)**



**IMPRESSIONISMS ROUTES**  
41 Boulevard Vital Bouhot. 92200 Neuilly-sur-Seine. France  
[www.impressionismsroutes.fr](http://www.impressionismsroutes.fr)



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## Saint-Tropez joined the Impressionisms Routes<sup>®</sup> Network

The Town Council of the City of Saint-Tropez, at its meeting on October 8, 2020, unanimously voted to join the Impressionisms Routes<sup>®</sup> Network.

Saint-Tropez, a mythical and prestigious site on the Mediterranean coast, is one of the capitals of world tourism. The famous port receives more than 6 million visitors every year! Everything is famous and celebrated there: its golden beaches, its unique port in the world, its listed citadel from the 18th century, its flowery alleys in warm colors, its various museums, including that of the Annonciade and its magnificent collection of Signac, Braque, Matisse, Utrillo, Van Dongen, Bonnard, Dufy... Paul Signac set up his easel in the city of the Bailli de Suffren in the spring of 1892. The master of pointillism and Guy de Maupassant were among the first to succumb to the charm of the place. Many others artists and writers followed: Colette, Isadora Duncan, Pablo Picasso, Boris Vian, Errol Flynn, Maurice Chevalier ... The city intends to fully enhance its artistic heritage and especially pictorial.

The arrival of Saint-Tropez within the Impressionisms Routes<sup>®</sup> network, Cultural Route of the Council of Europe, is an extraordinary opportunity to develop the "Route Signac" project, already launched under the leadership of the city of Asnières-sur-Seine.



Photo : Mairie de Saint-Tropez



Paul Signac. Saint Tropez, le quai. Musée de l'Annonciade



Paul Signac. Saint-Tropez, l'Orage. Musée de l'Annonciade



Photo : Mairie de Saint-Tropez

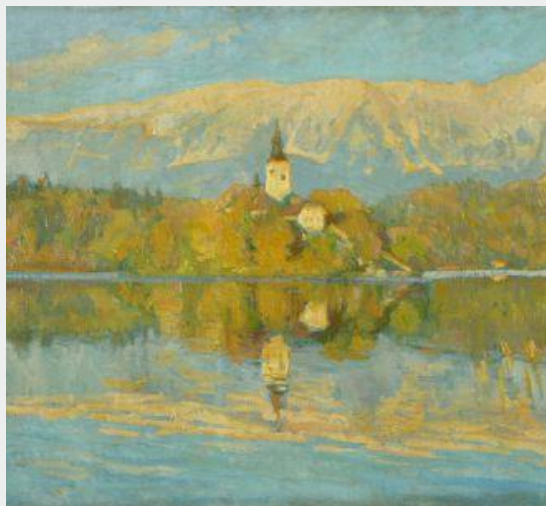
## Summer 2020. Exhibition dedicated to Slovenian Impressionists

### National Gallery Of Slovenia

Ljubljana. 1–23 August 2020

#### *Images of a Paradise*

*Bled in the Paintings of the National Gallery of Slovenia*



Idyllic scenes of the lake, the island with the Church of the Mother of God, Bled Castle and Mt. Stol in the background have become so familiar that we do not wonder why and how they became so prevalent. Many artists came to Bled and in its surroundings and their work was linked to the contemporary artistic, scientific and social developments. In the first half of the 19th century, the artists drew parallels between nature and human emotions. Growing interest for the natural world was also fuelled by scientific progress, easier travels, tourism and local studies. Mountains also became an independent motif that spread due to mountaineering and national identifications with landscape. Photography and postcards further popularised Bled motifs. The traditional motif remains widespread since it merges cultural and natural heritage. Artists and advertisers effectively linked the place with folk costumes and music of Gorenjska into a trio that since the 1960s has functioned as a trademark of the entire Slovenia.

***Bled is one of the stations of the Impressionisms Routes, a Cultural Route of the Council of Europe.***

1–23 August 2020

Lake Promenade, Bled

The exhibition has been prepared by the National Gallery of Slovenia and Bled Tourist Board



REPUBLIKA SLOVENIJA  
MINISTRSTVO ZA KULTURO



Narodna galerija



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## Greek Impressionism now represented in Impressionisms Routes® network

Greek painters were first imbued with German academicism but, in the last quarter of the 19th century, Paris supplanted Munich in their concerns and their research. Born in northern Europe, Impressionism was designed for outdoor painting in the light northern air. The Mediterranean light is bright, an adaptation is necessary: the shapes are diluted, the colors fade.

Periclès Pantazis (1849-1884) worked throughout his life in Belgium and was one of the most significant representatives of Greek Impressionism ... Artists such as Nikolaos Gyzis (1842-1901), Michalis Economou (1888-1933), Nikolaos Lytras (1883-1927) or Constantinos Maleas (1879-1928) were part of the impressionist or post-impressionist movement magnifying Hellenic landscapes.

The Municipal Art Gallery of Larissa (Katsigras Museum) and the Evangelos Averoff Foundation (Athens and Metsovo) have joined the Impressionisms Routes® network on the occasion of the publication of our new book Impressionism in Europe which includes an important chapter on Greece. A fine example of cooperation opening up new perspectives within the framework of the values of the Council of Europe



La Pinacothèque Evangelos Averoff à Metsovo



Periclès Pantazis. Les Amandiers en Fleurs  
Pinacothèque Averoff, Metsovo, Grèce



Michalis Economou. The Dreaming House  
Pinacothèque Averoff, Metsovo, Greece



# New Impressionisms Routes<sup>®</sup> Roll Up

(Available from the Secrétariat)



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In partnership with

euroArt  
THE EUROPEAN FEDERATION  
OF ARTISTS COLONIES

Sharing European Culture



Impressionisms Routes  
41 boulevard Vital Bouhot  
92200 Neuilly-sur-Seine - France  
[www.impressionismsroutes.fr](http://www.impressionismsroutes.fr)



euroArt  
THE EUROPEAN FEDERATION  
OF ARTISTS COLONIES  
euroArt  
Ooststraat 10 a  
4357 BE Domburg - The Netherlands  
[www.euroart.eu](http://www.euroart.eu)



EAU & LUMIERE. « IMPRESSIONISMS ROUTES »  
41 Boulevard Vital Bouhot. 92200 Neuilly-sur-Seine. France  
[www.impressionismsroutes.eu](http://www.impressionismsroutes.eu)  
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## Newsletters et Infoflash

### Récapitulation Years 2019, 2020, 2021

February 2019.	Newsletter N° 11
June 2019.	Newsletter N°12
May 2019	Infoflash. Inauguration de l'exposition Art & Lumière à Argenteuil
May 2019	Infoflash. Exhibition Art & Lumière à Asnières-sur-Seine
September 2019	Infoflash. Exhibition Art & Lumière à Croissy-sur-Seine
Sept/Oct 2019	Infoflash. Exhibition Art & Lumière à Levallois
October 2019	Infoflash. <i>Impressionisms Routes</i> au Salon des Grands Voyages : Paris, Carrousel du Louvre (11-12 Octobre 2019)
October 2019	Infoflash. <i>Impressionisms Routes</i> au Forum Interactif du Tourisme : Launch of the Route Signac, Saint-Tropez (14-16 October 2019)
October 2019	Accession ceremony for the city of Asnières-sur-Seine
January 2020	Newsletter N° 13
November 2020	Saint-Tropez joins the Impressionisms Routes® network
January 2021	Newsletter N° 14



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**92200 NEUILLY-SUR-SEINE. France**  
[www.impressionismsroutes.fr](http://www.impressionismsroutes.fr)  
Contact. [lucenet.georges@wanadoo.fr](mailto:lucenet.georges@wanadoo.fr)



INSTITUT  
EUROPÉEN  
DES  
ITINÉRAIRES  
CULTURELS

**Abbaye de Neumünster**  
**28 Rue Münster. Lu-2160 Luxembourg**  
[www.coe.int/en/web/cultural-routes.lu](http://www.coe.int/en/web/cultural-routes.lu)  
[contact@culture-routes.lu](mailto:contact@culture-routes.lu)

Eau et Lumière/Impressionisms Routes  
41 Boulevard Vital Bouhot  
92200 NEUILLY SUR SEINE  
[www.impressionismsroutes.fr](http://www.impressionismsroutes.fr)