



Cultural route  
of the Council of Europe  
Itinéraire culturel  
du Conseil de l'Europe



INSTITUT  
EUROPÉEN  
DES  
ITINÉRAIRES  
CULTURELS

EUROPEAN  
INSTITUTE  
OF  
CULTURAL  
ROUTES



FRANCE22  
PRÉSIDENTE FRANÇAISE  
DU CONSEIL DE L'UNION  
EUROPÉENNE

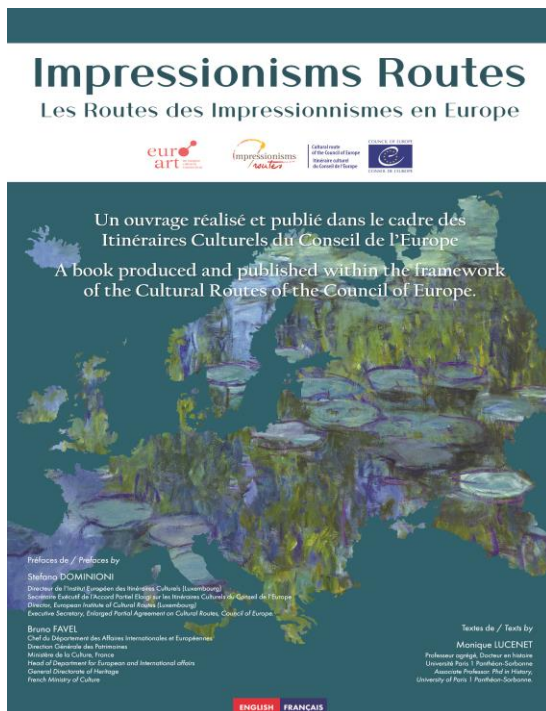


## INFOFLASH N° 39

Literary award granted by the Institute of Cultural Routes of the  
Council of Europe to the book:

### Impressionisms Routes in Europe

The Institute of Cultural Routes of the Council of Europe has decided to distinguish, for the year  
2022, the bilingual book (French-English) by Monique LUCENET: *Impressionisms Routes in Europe*.



**Monique LUCENET** is Associate Professeur, Doctor of History from the University of Paris 1 Panthéon-Sorbonne and member of the Scientific Council of Impressionisms Routes®. She has published numerous works on Impressionism as well as on the great pandemics in the world. She is a laureate of the Academy of Medicine and Surgery of Paris, of the Society for the History of Medicine in the Armed Forces and received the Grand Prize of the French Society for the History of Hospitals.

This book, published in June 2021 by the Impressionisms Routes® network, aims to highlight the many assets of Impressionism by traveling through the 36 European countries that have participated in this adventure. It shows that the artists contributed to bringing together the European peoples united in diversity by revealing a hidden face of Impressionism: that of the Europe of regions, territories and citizens. It intends to underline the originality of Impressionism which is part of the disciplinary intersection of the history of Art, ecology, the environment, cultural tourism and intangible heritage.

The book is prefaced by **Stefano DOMINIONI**, Executive Secretary, Cultural Routes, Council of Europe, by **Bruno FAVEL**, Head of Department of International and European Affairs of the French Minister of Culture and by **Pierre BEDOUELLE**, President of Impressionisms Routes and Secretary General of Euroart. It comprises 290 pages with more than 250 illustrations collected thanks to a close cooperation with more than 30 world museums and contains chapters dedicated to Impressionism in North America, Impressionism Music, Japonism as well as biographies of the greatest impressionist painters.

**This award will be officially granted on thursday June 2 in Fontainebleau (France) on the occasion of the 9th Training Academy of the 45 European Cultural Routes.** The project of the European Institute is to perpetuate in the future an annual prize rewarding a literary work highlighting one of the Routes. **The Fontainebleau Training Academy is an event officially organized within the framework of the French Presidency of the Council of the European Union and supported by the Ministry of Culture.**

Impressionisms Routes©  
41 Boulevard Vital Bouhot.  
92200 Neuilly-sur-Seine. France

European Institute of Cultural Routes  
Abbaye of Neumünster  
Rue Münster-L 2160 Luxembourg