



Cultural route  
of the Council of Europe  
Itinéraire culturel  
du Conseil de l'Europe



## INFOFLASH N° 46

### The National Gallery of Armenia joins Impressionisms Routes<sup>©</sup>

The Impressionism movement became a great phenomenon for Armenian painting, being extremely diverse in its stylistic features and artistic language.

"Armenian Impressionism", born in the second half of the 19th century on the basis of traditions of classicism and late realism, was fully developed in 1900-1910's finding its various manifestations in the work of Armenian artists of the late 19th and the first half of the 20th centuries.

The extensive and rich collection of Armenian Impressionism of the National Gallery of Armenia includes works of famous Armenian artists who have studied in France and Russia. Those works were displayed in the exhibition **"Armenian Impressionism, from Moscow to Paris"** in 2017, in the Museum of Russian Impressionism, Moscow.

**At the moment, the exhibition "Armenian Impressionism" is open in the National Gallery of Armenia, which is of great importance in re-evaluation and comprehension of Armenian fine art.** The exhibition features artists mainly active in the first three decades of the 20th century. Impressionism in their art played a key or decisive role with its fresh color thinking, unique interpretation-solution of plenary problems and chiaroscuro environment, with a new meaning of étude and its nature.

Impressionisms Routes will have the mission to promote Armenian Impressionists and Landscapers such as Yeghishe Tadevossian (1870-1936), Karapet (Charles) Adamian (1872-1947), Vahram Gayfejian (1879-1960), Sedrak Arakelian (1884-1942), Ohannes (Jean) Alhazian (1881-1958) all represented at the National Gallery of Armenia.

**The Impressionisms Routes Network is very happy to welcome the National Gallery of Armenia as a new member. Armenia is a full member of the Council of Europe and actively participates in the life of the European Cultural Routes like other Caucasus countries such as Georgia or Azerbaijan... The cooperation which is now opening up within the framework respect for the values of the Council of Europe is full of promise.**

*Note: Infoflash N°46 was elaborated in close cooperation with the National Gallery of Armenia*

## INFORMATIONS

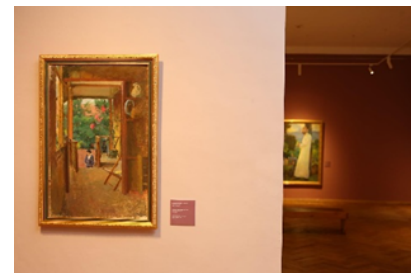
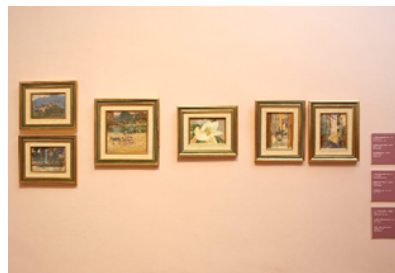
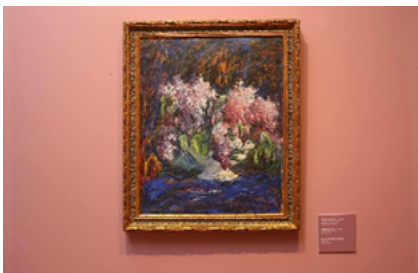
**Marina HAKOBYAN**  
Director  
National Gallery of Armenia  
[director@gallery.am](mailto:director@gallery.am)

**Georges LUCENET**  
Vice-Président and General Manager  
Impressionisms Routes  
[lucenet.georges@wanadoo.fr](mailto:lucenet.georges@wanadoo.fr)

IMPRESSIONISMS ROUTES  
41 Boulevard Vital Bouhot  
92200 NEUILLY SUR SEINE. France  
[www.impressionismsroutes.fr](http://www.impressionismsroutes.fr)



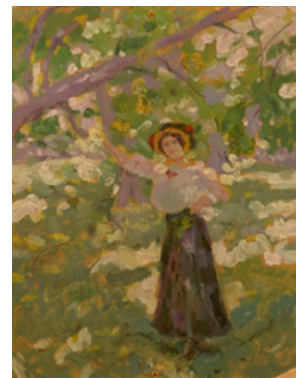
## National Gallery of Armenia, Yerevan



YeghisheTadevossian (1870-1936),  
The Luxembourg Fountain in Paris (1908)



YeghisheTadevossian (1870-1936),  
Justine, The Artist's Wife (1903)



Vahram Gayfejian (1879-1960),  
May (1915)



Ohannes Alhazian (1881-1958),  
Summer evening



Sedrak Arakelyan (1884-1942),  
In the Garden (1921-22)



Karapet Adamian (1872-1947),  
Woman at the seaside