

PRESS RELEASE



DUFY
DESSINE LE SUD

Raoul Dufy

1877 - 1953

Born in Le Havre on 3rd June 1877 into a family of nine brothers and sisters, Raoul Dufy received a grant from his home town to study at the Ecole Nationale Supérieure des Beaux-Arts in Paris.

In 1903 Dufy travelled South for the first time. From that moment, his entire life will be punctuated by visits to the South of France, to Martigues first, then to Marseille, Hyères and Vence. His love of the region was not only for the exceptional light that attracted so many 20th century artists, but also for a pretty Niçoise, Eugénie-Émilienne Brisson, who became his wife in 1911.

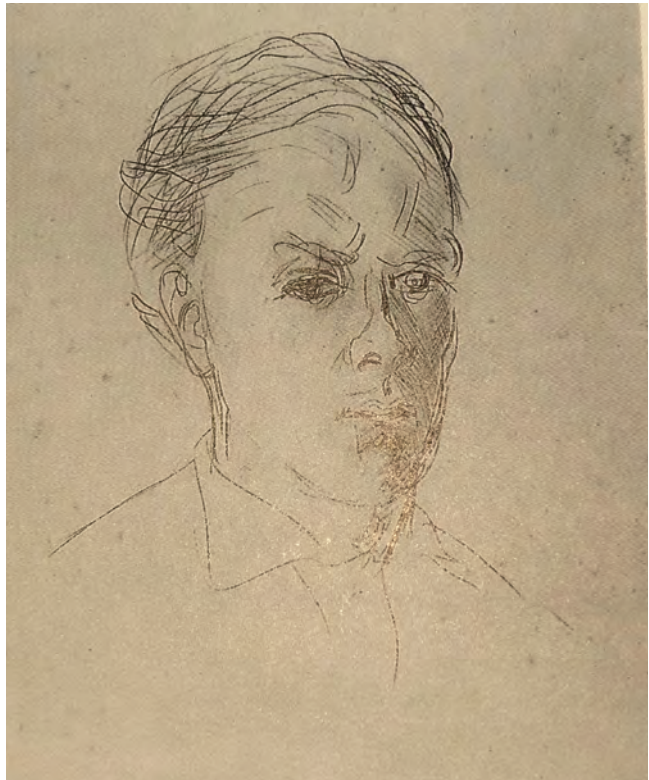
The artist was also a creator of fabrics and tapestries. Together with the couturier Paul Poiret, he set up a textile design company "La Petite Usine".

In 1910, Dufy illustrated "Bestiaire", a book of poems by his friend Guillaume Apollinaire and after lending his talent to many publications, he was commissioned by the Parisian art dealer, Ambroise Vollard, to illustrate Eugene Monfort's "La Belle Enfant ou l'Amour à 40 Ans".

Often referred to as 'the painter of joy' or 'the painter of the sea', Dufy depicted the South of France numerous times, capturing its landscapes, traditions and festivities instilled with a feeling of liveliness and happiness.

He was made Commander of the Legion of Honour in 1949 and left an exceptional artistic legacy behind him of watercolours, drawings and ceramics. He also marked his era with several grand decorations, such as the bar of the Palais de Chaillot Theatre, the Singerie at the Jardin des Plantes and one of the largest paintings in the world "La Fée Électricité" created for the 1937 Universal Exhibition in Paris.

Raoul Ernest Joseph Dufy left this world on 23rd March 1953 in Forcalquier.



Autoportrait

Pencil en paper, 65,5 x 50cm

Collection Musée des Beaux-arts - Ville de Nice

DUFY DESSINE LE SUD

23rd March to 14th July 2019



The project for this exhibition came to light thanks to the shared passion of two people: Christian Levett, art collector and founder of the MACM (Musée d'Art Classique de Mougins) and Fanny Guillon-Laffaille, the expert of Raoul Dufy and author of the artist's on-going catalogue raisonné.

Dufy drew many landscapes and depictions of life in the South of France during his multiple stays in the region. A selection of watercolours, paintings and drawings will transport you into the atmospheric representations of festivities and joie-de-vivre that the artist captured so well through the strokes of his pencil or paintbrush. Whether a celebration or a simple market day, Dufy managed to bring to life the scene he was depicting; in some magical way the artist could almost project the smells, sounds and energy of the moment.

Three books will complete this exhibition.

The Mediterranean coast is also at the heart of two books illustrated by Raoul Dufy: Gustave Coquiot's "La Terre Frottée d'Ail" and Eugène Montfort's "La Belle Enfant ou l'Amour à 40 Ans". The latter was the subject of two editions; 20 copies were published in the first edition of 1918 by Arthème Fayard and 390 in the 1930 edition by Ambroise Vollard.

Number 5/20 of "La Belle Enfant ou l'Amour à 40 Ans", published in 1918, is illustrated with original watercolours and drawings that Dufy painted and drew on full pages and directly within the text. Eugène Montfort offered this unique piece as a wedding gift to his friend Pierre Lièvre, a great art lover and critic. In the Lièvre family ever since, this is the first time that this exceptional book will be shown to the general public.

Fanny Guillon-Laffaille, curator of the exhibition, and the MACM are extremely grateful for the loans of the artworks that have made the exhibition "DUFY DESSINE LE SUD" possible. We thank the private collectors, the Musée des Beaux-Arts - ville de Nice, as well as HRH Prince Albert II of Monaco for their immense generosity and trust.

An exhibition catalogue, written by Fanny Guillon-Laffaille, will be published for the occasion.



Carnaval de Nice

Gouache on paper, 50 x 66 cm
Collection du Palais princier de Monaco



La baie des anges à Nice

c.1928
Oil on canvas, 50.5 x 61 cm
Private collection, France



Fenêtre à Nice

c. 1936
Gouache on paper, 50 x 65cm
Private collection, France



L'atelier de l'artiste à Vence

c.1945

Gouache on paper, 49 x 64 cm

Collection Musée des Beaux-arts -
Ville de Nice



Bateaux dans le port de Marseille

1907

Oil on canvas, 45 x 55 cm

Private collection, France



Les Martigues

c.1903

Watercolour on paper, 29.5 x 35 cm

Private collection, France



Le marché aux poissons Place Saint-François à Nice

c.1925

Indian ink on paper; 44.5 x 56.4 cm
Collection Musée des Beaux-arts -
Ville de Nice



Le jardin Albert-Ier à Nice

c.1925

Indian ink on paper; 50 x 66 cm
Collection Musée des Beaux-arts -
Ville de Nice



Nice, le casino

1924-1927

Grease pencil on paper; 48 x 62 cm
Private collection, courtesy Galerie
Louis Carré & Cie



**Le Casino de la Jetée-Promenade
à Nice un jour de Carnaval**

c.1947

Indian ink & white gouache highlight on
paper;

50 x 66.2 cm

Collection Musée des Beaux-arts -
Ville de Nice



Vue de Tourrettes-sur-Loup

c.1920-1925

Pencil on paper; 42 x 53 cm

Collection Musée des Beaux-arts -
Ville de Nice



Le port de Cannes

c.1926

Pencil on paper; 48 x 64 cm

Private collection, France



Pins à Sainte-Maxime

1935-1937

Indian ink & gouache on paper;
50 x 66cm

Collection Musée des Beaux-arts -
Ville de Nice



Le port de Marseille

1919

Pencil on paper; 48 x 62 cm

Private collection, courtesy Galerie
Louis Carré & Cie



Bateaux à Marseille

1919

Pencil on paper; 64 x 48 cm

Private collection, courtesy Galerie
Louis Carré & Cie

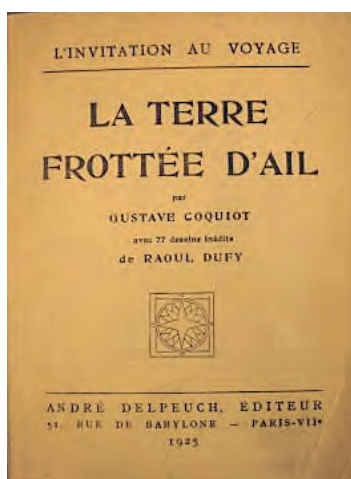


Le dîner chez Vollard

1935

Indian ink on paper, 49 x 65.5 cm

Collection Musée des Beaux-arts -
Ville de Nice



La Terre Frottée d'Ail

Gustave Coquiot

André Delpeuch édition 1925



La Belle Enfant ou l'Amour à 40 ans

Eugène Montfort

Arthème Fayard, édition 1918



La Belle Enfant ou l'Amour à 40 ans

Eugène Montfort

Ambroise Vollard, édition 1930



Rencontre sur le port

(*La Belle Enfant ou l'Amour à 40 ans*)

1930

Indian ink on paper, 32 x 24.5 cm

Collection Fanny Guillon-Laffaille, France



Ail, Ail, Ail

(*La Terre Frottée d'Ail*)

1925

Indian ink on paper; 25 x 20 cm

Collection Fanny Guillon-Laffaille, France



Les poissons de la bouillabaisse

(*La Terre Frottée d'Ail*)

1925

Indian ink on paper; 19 x 24 cm

Collection Fanny Guillon-Laffaille, France



Rue montante à Nice

(*La Terre Frottée d'Ail*)

1925

Indian ink on paper; 27 x 21 cm

Collection Fanny Guillon-Laffaille, France



Le casino de Nice aux promeneurs

(*La Terre Frottée d'Ail*)

1925

Indian ink on paper; 26.4 x 41 cm

Collection Christian Levett

MACM (Musée d'Art Classique de Mougins)

One of the most picturesque villages in Provence, home to some of the greatest artists and a renowned culinary haven, the village of Mougins is a must-see destination nestled between sea and mountain on the Côte d'Azur.

Christian Levett has chosen this prestigious location to found a museum and share his extraordinary collection with the public.

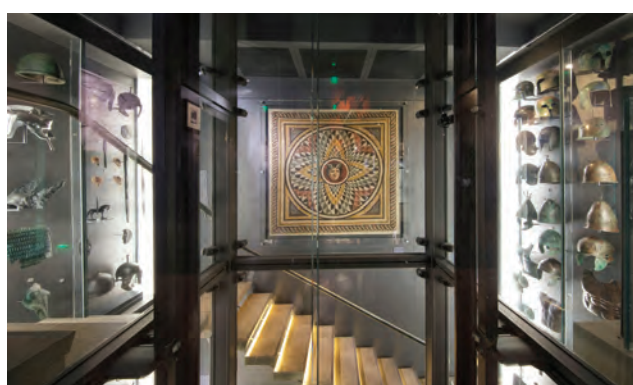
At the Mougins museum (MACM), modern and contemporary artworks are interspersed with Roman portrait statues and busts, Greek pottery and jewellery, Egyptian reliefs and sarcophagi.

The great masters of the 17th and 18th centuries interact with Picasso, Chagall, Braque, Matisse, Hirst, Gormley, Quinn...

The connections made between artworks and artists emphasise the influence of classical civilisations on the art world and give a new resonance to the works on display.

On the upper floor, the largest private collection in the world of Graeco-Roman weapons and armour does not fail to stand out. Ancient beliefs, stories and myths provide an inspiring background to the visitor's journey through the collection.

Download the complete MACM press pack on www.mouginsmusee.com





DUFY
DESSINE LE SUD
(*DUFY DEPICTS THE SOUTH*)

an exhibition of
RAOUL DUFY

23rd March - 14th July 2019

MACM (Musée d'Art Classique de Mougins)
Open every day

32 rue Commandeur,
06250 Vieux Village de Mougins

Only 25 minutes from Nice Côte d'Azur international airport
and 15 minutes from Cannes

Admission & access on
www.mouginsmusee.com
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© Geoffrey Moufflet / Archives du Palais de Monaco

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© Ville de Nice / Muriel Anssens

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