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GREZ-SUR-LOING

“The Artists at the Edge of the World Association” joins Impressionisms Routes[©]

The site of Grez-sur-Loing, located near Barbizon south-east of Paris was discovered by Jean-Baptiste Camille Corot in the early 1860s. It is the perfect example of the colony of international artists that wish to put value both the Routes of Impressionisms in Europe and our partner euroArt. So, we are particularly pleased with his arrival in our network.

The first American and British colonies arrived in Grez in 1870 and were followed by the famous Scandinavian colonies, notably through the works of the Swedish artists Karl Nordström or Carl Larsson. The Japanese themselves came to Grez in the 1890s.

The aim of the “Artists at the Edge of the World Association” is to identify artists who have lived in Grez-sur-Loing and the works they have produced there, to share their history and to be in contact with museums and cultural spaces that promote the painters of Grez-sur-Loing



Carl Larsson. Grez-sur-Loing

