

EXHIBITION

"Impressionism according to Pont-Aven"

**Musée de Pont-Aven
(in partnership with the Musée d'Orsay)**

June 29, 2019 to January 5, 2020

This new exhibition designed by the Pont-Aven Museum highlights the Impressionism of Brittany and Pont-Aven in particular, in the artistic explorations of Paul Gauguin and the painters who accompanied him in this adventure. It introduces Impressionist works by Paul Gauguin and Camille Pissarro to mark their relationship of descent.

The first part highlights the impact of the Impressionist period as the first milestone in Paul Gauguin's artistic reflections. Impressionism gives him a certain control of the variation of the light in the open air, a use of the brightness of the colors and a freedom of pictorial expression.

The second part highlights the more impressionistic ways in the historical sense of the term borrowed by some artists of Pont Aven: Henry Moret, Maxima Maufra, Ferdinand Loyen of Puigauveau, Gustave Loiseau, all promoted by Paul Durand Ruel. They have enrolled in their own way in the vein developed by Claude Monet in Brittany (especially at Belle-Ile-en-Mer) and are also trying to provide responses to the atmospheric vibrations of the ocean...

Between sky, land and sea, what palette to transcribe the light breton?

The Impressionisms Routes network, to which the Pont-Aven Museum belongs, is very happy to invite you to visit this exhibition in 2019 and to appreciate the incomparable charm of the Breton city!

www.museepontaven.fr



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**EAU et LUMIERE. Impressionisms Routes
41 Boulevard Vital Bouhot. 92200 Neuilly-sur-Seine. France
www.impressionismsroutes**