

## Renoir In Italy

The Impressionists love Italy, its life, its natural beauties and its artistic masterpieces ...

At the end of 1881 and beginning of 1882, Pierre-Auguste Renoir leaves for Italy with his companion, Alice Charigot, to study - in the footsteps of Ingres- Ancient art and the masters of the Renaissance ...

In just over two months, he discovered Venice, Padua, Florence, Rome, Naples, Sorrento, Capri, Calabria and Palermo ... He made many paintings in Venice and in Naples and Capri ... *"St. Mark's Square in Venice"* and *"The Bay of Naples and Vesuvius"* are exhibited at the Metropolitan Museum of Arts in New York. He also paints the famous frescoes of the mother church of Capistrano in Calabria.

The Renoir network set up by "Impressionisms Routes" © is now being extended in Italy and especially in the Napolitan region ... Under the mediation of Christine Salomone, Professor at the University of Valenciennes and member of the Scientific Committee of Eau & Lumière, several partnerships are under construction including:

- Associative actors: Association SMMAVE, Professor Leperino (School of Fine Arts Naples),

Association "La Vie Moderne" in Rome,

- The Academic World: Federico II University, Department of Social Sciences,

- The National Museum of Capodimonte in Naples,

- Institutional actors:

Municipality of Naples (Council of Tourism and Culture), Campania Region (Tourism Council),  
Municipality of Herculaneum (Old Resina).