



## **EAU & LUMIERE**

### **General Assemblies of November 8, 2017**

Paris, Montmartre,  
Restaurant "La Bonne Franquette"

## **REPORTS**

The Ordinary and Extraordinary General Assemblies of "Eau & Lumière" Association were held on Wednesday, November 8, 2017 at the Restaurant "La Bonne Franquette" in Paris / Montmartre (18th arrondissement).

Welcome by Pierre Bedouelle, the President of Eau & Lumière who thanks the owners of the restaurant "La Bonne Franquette" for their invitation and our friends from Montmartre, Françoise Monier and Jean-Pierre Guieu for their personal investment in the project Impressionisms Routes and the partnership Eau & Lumière / Associations of Montmartre

#### ***List of members present or represented:***

Pierre Bedouelle, Barbizon,  
Georges Lucenet, Jatte Livres & Culture  
Christian Recoing, Moret-sur-Loing and Friends of Sisley  
Jean-Louis Ayme, Museum of the Grenouillère  
Patrick Ozanne, Saint-Germain Tourist Office / Boucle de la Seine  
Brigitte Gollety, Museum of the Grenouillère and Friends of Furnace House  
Catherine Burger, Bougival  
Laurence François, Bougival  
Françoise Inghelaere, Argenteuil  
Florence Xolin, Poissy-sur-Seine  
F. Luquet, Painters Association in the Chevreuse Valley  
Christine Salomone, Eau & Lumière, Scientific Committee  
Marie-Madeleine Damien, Eau & Lumière Scientific Committee  
Monique Lucenet, Eau & Lumière, Scientific Committee  
Jean-François Doucet, Amicale of the Hermitage, Pontoise  
Amain Cintrat, Mayor of Essoyes (Champagne)

Maryse Dufour, Municipal Councilor, Essoyes (Champagne)  
Dominique Gengembre, Essoyes (Champagne)  
Jean-Pierre Guieu, Guest, Montmartre  
Françoise Monier, Guest, Montmartre,  
Jean-Luc Boncenne, Guest  
Ysabel Sequeira, Guest

**Represented:**

Barbara Jaki, National Gallery of Ljubljana (Slovenia)  
Tanja Orel Strum, National Gallery of Ljubljana (Slovenia)  
Gérard Wildensteun, Cultural Association of Chatou  
Jean Parlebas, Previous Mayor of Crozant

## **1- Extraordinary General Assembly**

Amendment of the Statutes of the Eau & Lumière Association. Article 8, Board of Directors, Composition.

The General Assembly unanimously adopts the modification of the Statutes of the Association:

**New wording:** : "The directors are elected for a term of 3 years in each college by the ordinary General Assembly from among the members of the Association who have submitted their candidacy ..."

## **2- Ordinary General Assembly**

### **1- Moral Report (P. Bedouelle, G. Lucenet)**

The situation of the "Impressionisms Routes©" file, candidate for the "European Cultural Route" certification is presented in detail (years 2016 and 2017, taking into account the late meeting of the General Assembly 2016).

The new dossier updated according to the guidelines of the Institute of Cultural Routes of the Council of Europe (IEC) in Luxembourg was submitted on 26 September 2017. The project was presented in Plenary Session at the 7th Council Forum of the Council of Europe. Europe on September 29 in Lucca (Italy). This presentation is attached to this Report.

The "Impressionisms Routes" file is now one of the four projects selected by IEC officials. The procedure will take place until February 2018 under the authority of the expert appointed by the IEC who will not fail to contact the project leaders and "pilots" of the various networks: Renoir, Morisot, Sisley, Toorop (NL) and Grohar (Slovenia) to assess the operational nature of the network.

The present managers of the various networks take stock of the situation of the networks.

The "Sites and Networks" note provided to the IEC in September 2017 has been updated to 8 November 2017. It is submitted to the meeting and attached to this Report.

***During these presentations, the focus is on:***

**1- The absolute necessity to develop the actions carried out in liaison with the teaching and university world**, the participation of children and young people being considered as fundamental by the Council of Europe ...

The action launched in association with the Association of Professors of Geography of Tourism (conducted with the assistance of Christine Salomone) is particularly described as well as several new actions described in the document mentioned above.

**2- The actions developed within the framework of the Renoir network in Italy** thanks to the work done by Jean-Louis Ayme and Christine Salomone in the Napolitan region: Ecole des Beaux-Arts and Local Cultural Associations

**3-The city of Capistrano** (in Calabria, where Pierre-Auguste Renoir left famous frescos) has recently made contact with that of Essoyes, a joint action (Essoyes / Impressionisms Routes) will be undertaken without delay to rally Capistrano to our project .

## **1- Financial Report (Christian Recoing)**

The accounts for the year 2016 are approved unanimously by the members present. The status of the 2017 accounts and a draft budget for 2018 are also presented and approved by the General Assembly..

The amount of contributions is maintained for the year 2018. An entry fee is introduced for new members contributing for the first time in 2018 (see accounts attached to this Report)

## **3- Elections to the Board of Directors**

The General Assembly proceeds to the unanimous election of the following personalities:

**Mr Patrick Ozanne**, Former President of the Tourism Office of the Pays des Impressionnistes and current member of the board of the Tourist Office Saint-Germain-en-Laye / Boucle de la Seine.

**Mr. Dominique Gengembre**, Director of the Cultural Space "Du Côté des Renoir" in Essoyes (replacing Mrs. Karine Remy).

## **3- Appointments to the Scientific Committee**

The General Assembly proceeds to the unanimous appointment of the following personalities:

**Mrs Marie-Madeleine Damien**, Emeritus Professor at Lille 1 University,

**Mrs Christine Salomone**, French and Italian, Associate Professor of Geography,  
lecturer at the University of Valenciennes.

The President closes the General Assembly at 8:15 pm

### **Attachments :**

1- Presentation at the 7th Cultural Routes Forum (Lucca, 27/29 September 2017):  
"Impressionisms Routes project", Network of Impressionist sites in Europe »

2- Note: "Réseau Impressionisms Routes, Complementary projects in progress on  
November 8, 2017".

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**7th Advisory Forum Cultural Routes  
(Lucca, September 27/29, 2017)**

## **The Project "Impressionisms Routes" Network of Impressionist sites in Europe**

**Intervention by Georges LUCENET  
Vice-President and General Delegate of the Association "Eau & Lumière"**

The project "Impressionisms Routes©" (The Network of Impressionisms in Europe) supported by the Association "Eau & Lumière" aims to create and make live a set of significant sites of Impressionist and landscape painters of the nineteenth and twentieth centuries in Europe. This network brings together the places where painters lived, those who inspired them, the artistic colonies they founded or in which they participated, the museums where their works are exhibited. The activities of this network are intended to enhance the universal character of Impressionism and the important role it plays in the knowledge and preservation of European heritage.

Indeed, although Impressionism is often perceived as a movement essentially French, in reality - as well in its origins (Turner, Constable, Whistler ..), as in its radiation - it strongly irrigated the whole of the European continent by the through multiple exchanges between artists from many countries.

The "Impressionisms Routes" project that we propose for certification as a European Cultural Route is deliberately oriented towards this strong and original idea: Impressionism in the broad sense can and must be considered as European. It conveys perfectly the values and heritage of our continent in the sense desired by the Council of Europe ...

The bilingual program-book published by Eau & Lumière in 2016 entitled "**Impressionisms Routes**" shows that at least 23 European countries have participated to some extent in the Impressionist adventure.

One question before addressing in more detail the adequacy of the project to the criteria imposed by the Council of Europe:

Who, better than the Impressionists, undisputed masters of the light, magicians recognized colors, can better testify to the importance of the landscape and encourage the populations - and especially the young people - to develop it and to preserve it in the sense of the Faro Convention?

## Network Activities

The activities of the "Impressionisms Routes" network are oriented towards the following themes:

- Local cultural and touristic development. Organization of various events: conferences, exhibitions, meetings ...

- Development of existing sites and buildings. Restoration and opening to the public places of memory: homes, workshops, artistic and educational paths ...,

- Initiation of research and works highlighting the history and heritage of places in connection with educational institutions and promoting cultural exchanges of young Europeans. Example: the project "Be an Artist" conducted in collaboration with euroArt.

- Initiation and participation in original contemporary projects such as "Meninas de Canido" in Spain or "La Route du Semeur", an original pan-European project launched by Eau & Lumière in at least three European countries with, as a leader, the Gallery National of Slovenia in Ljubljana.

In its current structure, "Impressionisms Routes" is in the form of an operational network of some forty sites belonging to five European countries (France, the Netherlands, Slovenia, Germany, Italy). These sites correspond to painters: Ivan Grohar (Slo), Berthe Morisot (F), Pierre-Auguste Renoir (F and I), Alfred Sisley (UK and F), Ian Toorop (NL).

Other sites related to other artists and other countries (Claude Monet, Gustave Caillebotte, Armand Guillaumin, Jean-Francois Millet, Francisco Llorens Diaz, Franz Bunke and the painters of Schwaan, the Italian Macchiaioli ...) are also members and work within the "Impressionisms Routes" network. Their complete and definitive integration will be done gradually as the operational progress of their activities in the spirit of the Certification: "Cultural Route of the Council of Europe".

The coordination of this group is ensured by the **Eau & Lumière** Association, headquartered

in Neuilly-sur-Seine near Paris (bilingual website: [www.impressionismsroutes.eu](http://www.impressionismsroutes.eu)).

The project is carried out in close cooperation with the **EuroArt** Association, a European federation of artists' colonies which groups together 44 sites belonging to 14 countries.

### **"Impressionisms Routes" meets the criteria of the Council of Europe:**

- Impressionism, a fundamentally European artistic movement, is strongly imbued with respect for human rights and in particular freedom of expression, which is one of its essential components ...

The Impressionists have established Paris, the capital of human rights, as a meeting point for landscape painters from all over Europe at the time of the emancipation of peoples and the conquest of their freedom, often by means of arms ... They have always shows a total freedom as well in the choice of their subjects as in that of their techniques ...

- Impressionism, an important element of European history and heritage, is particularly suitable for educational exchanges, for the training of young and less young, for easy access to cultural, artistic and historical themes.

The Impressionist painters have declined, illustrating them, the European diversities each with its sensitivity and its history. This characteristic opens up immense possibilities for cooperation and multidisciplinary research. The Impressionist movement is particularly well placed to promote the European cultural heritage within the meaning of the European Cultural Convention and to participate in actions of knowledge and protection of the environment within the meaning of the Faro Convention.

Innovative transversal projects undertaken such as "Be an Artist" or the rise of initiatives such as the launch of "La Route du Semeur" are unifying themes facilitating these exchanges. The presentation since 2012 of the Itinerant exhibition "Art et Lumière dans le Val de Seine" (16 presentations to date) is a source of privileged studies for young people and students. This exhibition is open to all member countries via the Impressionist sites that make up Impressionismes Routes' operational network.

- Impressionism lends itself perfectly to contemporary and innovative practices in cultural and artistic creation.

Mention for example the project "Meninas de Canido" oriented towards the rehabilitation of deprived neighborhoods thanks to the contemporary pictorial art and conducted for several years in the province of Galicia (Spain) in cooperation with Eau & Lumière and the sites of the landscape painter Galician Francisco Llorens Diaz.

Let us also mention the original cooperation set up during the summer 2017 in Provence Côte-d'Azur region (France) between "Impressionisms Routes" and the Classical Music Festival "Musique Cordiale" which allowed, on the theme of "Music Impressionist "(Ravel, Debussy, Berlioz ...), to propose several concerts and an exhibition " Art et Lumière "during

four weeks which attracted a large audience.

- Impressionism is likely to promote the sharing of European cultural values through the development of responsible and intellectually rewarding tourism.

The enhancement of each site in the network involves significant memory work in liaison with local experts and existing cultural spaces. By joining the network, local authorities and museums are committed to implementing local educational, scientific and tourist actions to enhance their Impressionist heritage. This work obviously leads to renewed attention for tour operators. Multiple examples are already available.

- The Impressionists have advocated the advent of a more egalitarian society based on the affirmation of individual liberties, the foundation of today's European societies.

Impressionist painters have been great witnesses of their time, the industrial revolution of the late nineteenth century, and transformations of life in society. They have illustrated, by illustrating, European diversities, each with its own sensitivity linked to its nationality and history. This characteristic opens up immense possibilities for cooperation and interdisciplinary research.

The "European Cultural Route" certification will enable all current and future network sites to benefit from European visibility that is highly desirable and highly profitable in many ways.

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euroArt



## Impressionisms in Europe ?

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- **Artistic movement, fundamentally European**
    - European heritage
    - Human rights symbol
      - Freedom of speech
      - Encourage a more egalitarian society
      - Assert individual freedoms
- } **Roots of today's European nations**
- ***Impressionisms Routes* = foster the sharing of European cultural values**
    - Educational exchanges
    - Contemporary and innovative practices in the field of cultural & artistic creation
    - Cultural tourism
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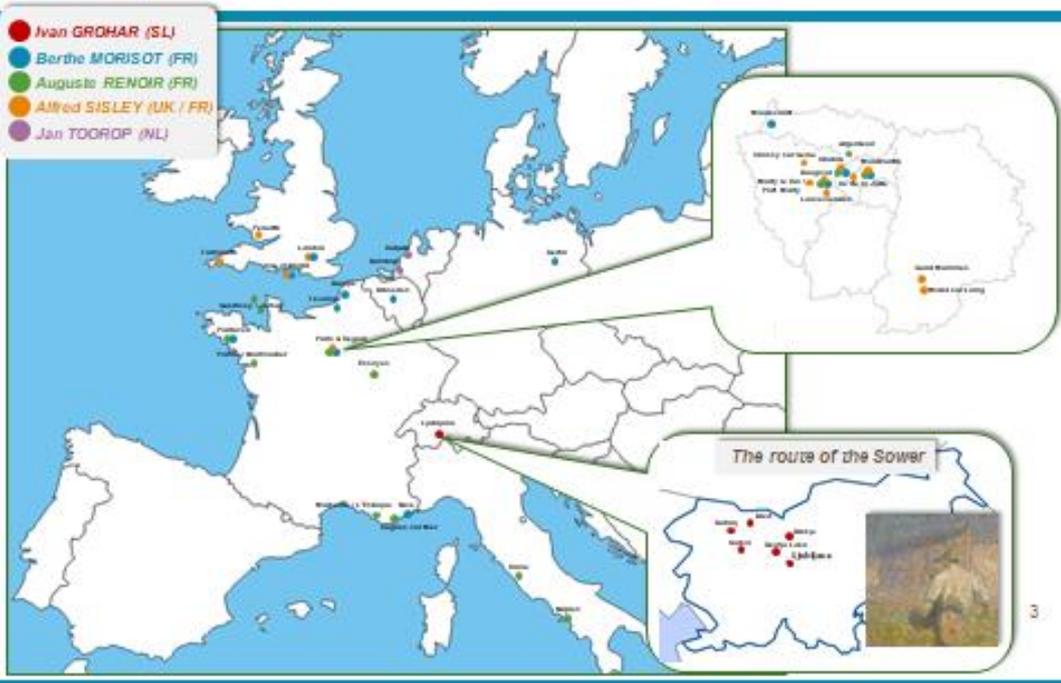


## Les Impressionnismes en Europe ?

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- **Mouvement artistique fondamentalement européen**
    - Patrimoine européen
    - Symbole des droits de l'homme
      - La liberté d'expression
      - Avènement d'une société plus égalitaire,
      - Affirmation des libertés individuelles
- } **Fondement des sociétés européennes d'aujourd'hui**
- ***Impressionisms Routes* = favoriser le partage des valeurs culturelles européennes**
    - Echanges éducatifs
    - Pratiques contemporaines et novatrices en matière de création culturelle & artistique
    - Tourisme culturel
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## Impressionist sites across Europe



## Latest news of *Impressionisms Routes*

- **Partnerships with local events on the Impressionism theme**  
→ Festival « Musique Cordiale » (France - 2017)
- **Educational exhibition « Art & Lumière »**
- **Publications**  
→ Impressionisms routes (2016), The route of the Sower (2017)
- **Be an artist ! : digital project for youth in cooperation with museums**  
→ EU Creative Europe application in November 2017 (with euroArt)
- **ICEAC - International Center for European Artists' Colonies**  
→ In cooperation with euroArt  
→ Existing library -> extension to a dedicated research center (Domburg in 2020)
- **Street art project *Las meninas de Canido* (Spain)**  
→ Social impact of art
- **Regular communication** (newsletters, flash info, web site)



## **Impressionisms Routes network Complementary projects in progress (November 8, 2017)**

### **1- Network set:**

Project developed in cooperation with the Association of French Professors of Tourism Geography (APROGET). Led on behalf of Impressionisms Routes by Christine Salomone, Professor University of Valenciennes in liaison with Professor Capdet, President of APROGET, Level: Baccalauréat + 2 .

### **2- Renoir Network:**

Project developed by the School of Fine Arts of Naples (Professor Leperino) oriented on the work of Pierre-Auguste Renoir in cooperation with the Capodimonte Museum and the Region or the city of Naples (Followed by C. Salomone, P. Ozanne and JL Ayme). Higher education (Unicersity) level.

### **3- Renoir Network:**

Project of cooperation with the ISA (Higher Institute of Audiovisual and Cinema of Paris) led by Professor Christophe Vacheron (followed by Brigitte Gollety and Patrick Ozanne for Impressionisms Routes). Realization of a film about Renoir as part of the studies of the 2017/2018 school year.

### **4- Sisley Network:**

Youth project developed by the Department of Seine-et-Marne (Sisley). Piloted by Christian Recoing (details to come to).

### **5- Grohar Network (Slovenia)**

Additional elements concerning the implementation of the Ivan Grohar Route throughout Slovenia. Piloted on behalf of IR by Tanja Orel Strum and the National Gallery of Ljubljana.

### **6- Sisley Network**

Télévision (Chaîne ARTE. Germany-France): Broadcast on November 30, 2017 of a documentary "Invitation to travel". Sisley at Bougival and Moret-sur-Loing.

This show was made in the cade of the exhibition "Sisley, the Impressionist" organized in Aix-en-Provence, Cultural Center Caumont (summer 2017).

### **7- Sisley and Morisot Network**

Relations with Russia: The city of Bougival hosted 6 artists of the Repin Institute of the Academy of Fine Arts of St. Petersburg who came to "paint on the ground" at the Turgenev area (September 2017).

### **8- Network set:**

Lecture by Anna Filimonova of the Academy of Fine Arts of Saint Petersburg (Institut Répine) on October 13, 2017 at the Salon d'Automne in Paris.

### **9- The whole network:**

Lecture by Marianne Mathieu, Curator of the Marmottan-Monet Museum (Paris) on Claude Monet (Impression Soleil Levant) at the Théâtre de Bougival on November 13, 2017.

### **10- Whole network:**

Lecture by Tatiana Mojenko, Doctor in Art History, on Impressionist Russian Artists in Normandy (March 2018 in Bougival).

### **11- The whole network:**

Project "Be an Artist" developed in cooperation with the European Federation "euroArt" (44 sites in 14 countries)

### **12- Whole network:**

Project "ICEAC (International Center for European Artist's Colonies) in liaison with euroArt and the Maria Tak Van Poortvliet Museum in Domburg (NL), ambassador of the network of Toorop sites in the project "Impressionisms Routes ". ICEAC will be the European scientific center for artists' colonies. It now has a library of several thousand books.

### **13- Renoir Network**

Project of literary, musical and Impressionist show launched by the Association: "Piano Pleyel" at Espace Chanorier in Croissy-sur-Seine (Dr. Yves Henry, International concertist). This show was already mounted in October 2014. Title: "Love with my brush".

### **14- Renoir Network**

Project immersive course (of the type designed at the Château d'Auvers-sur-Oise) adapted to the development of the site of Estaque (Marseille). Long-term project in the launch phase: presentation to the Marseille authorities.

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