



### The Cultural Routes of Council of Europe

Launched by the Council of Europe in 1987, the Cultural Routes demonstrate, by means of a journey through space and time, how the heritage of the different countries and cultures of Europe contributes to a shared and living cultural heritage. The Routes are networks promoting the principles which underline all the works and values of the Council of Europe: human rights, democracy, cultural diversity, mutual understanding and exchanges across boundaries. They act as channels for intercultural dialogue and promote a better knowledge and understanding of European history. In 2016, we count 32 Cultural Routes of the Council of Europe, with very different themes that illustrate European memory, history and heritage and contribute to an interpretation of the diversity of present-day Europe.



### The author

Monique Lucenet is Professor Associate and PhD in History (University of Paris IV -Sorbonne). She is also a member of the Experts Committee of **Eau & Lumière**. As such, she wrote the first part of this book (The Impressionist Movement in Europe) and she coordinated the texts of the second part (The Impressionisms Routes).

As specialist of the 18<sup>th</sup> century, she has published many books dedicated to the history of medicine and pandemics in France and in Europe...

She received numerous awards and distinctions including, in 2008, the first prize of the National Academy of Surgery in Paris.

Monique Lucenet has always been interested in the History of Art... Her last two books «**Balades Impressionnistes en Bord de Seine**» (2016) and «**La Route des Peintres en Méditerranée** » (2015), both published by *Tourisme & Découvertes Editions*, have received a great success on the part of with the public and critics.

Monique Lucenet is a Knight of the Order of Academic Palms in France.

# IMPRESSIONISMS ROUTES





**Eau & Lumière** was settled in 2009 as a non for profit organization under the French law «Association loi 1901». Its main purpose are to promote the outstanding cultural heritage and touristic values of those landscapes and places painted by the landscape painters from the middle of the 19<sup>th</sup> century to the middle of the 20<sup>th</sup> century, particularly the Impressionists.

To achieve these purpose, **Eau & Lumière** works :

- To value those landscapes and all related activities: art schools, art festivals, folk events and all practices from local traditions.
- To federate all places in Europe, painted by those landscape-painters and the corresponding communities.
- To promote, in coordination with local communities, an innovating and ethical tourism.
- To generate initiatives, public or private, French or European, to encourage the knowledge of this unique cultural and social heritage.

**Eau & Lumière** is carrying out two major projects :

- The inscription of the sites that have been immortalized by the outdoors painting artists on the UNESCO world heritage list,
- In parallel, the certification of «*Impressionisms Routes*»<sup>®</sup> as a Cultural Route by the Council of Europe.

The «*Impressionisms Routes*»<sup>®</sup> aims to create and make live links between the sites that inspired artists, where they lived and worked, museums that shelter their works... The aim is also to develop a european shared culture.

The chosen structure is to set up a network of routes dedicated to the most representative landscape-painters, who participated in the development of European heritage...

All of them took largely a part in the movement of ideas that crossed Europe in the late 19<sup>th</sup> century challenging political boundaries and established powers.

This set of routes will be run on the model of *Cultural Routes of the Council of Europe*. Each step of these roads obviously will shared tourism and economic benefits generated by active promotion at European level.

The achievement and the management of each route is given to a community «network leader», lawful, whose mission is to build an «artistic and tourist product», linking the various communities concerned and highlighting their specificities and their impressionist heritage as painted sites, marked trails, artists' and workshop' houses, museums ...

Such a network will have a brand labeled at European level. It will facilitate young people's access to culture and to the European memory and allow enriching exchanges. That means to promote a new touristic inspiration based on modern techniques, multiple and effective ...

Twelve roads are introduced here, ten others are planned. Six European countries are now partners in **Eau & Lumière**: Germany, Spain, France, Italy, the Netherlands, Slovenia.

# THE IMPRESSIONIST MOVEMENT IN EUROPE

A MAJOR CONTRIBUTION TO THE BUILDING OF EUROPEAN CULTURAL IDENTITY

## 12 IMPRESSIONISTS ROUTES ARTISTS COURSES 10 ITINERARIES IN PROGRESS

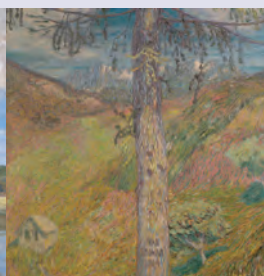


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